

PROGRAM LISTING #123 SEPTEMBER 25 - OCTOBER 8, 1967

KRAB, 107.7 MC (SEATTLE); KBOO, 90.7 MC (PORTLAND)

TELEPHONE: LA 2-5111

THESE BROADCAST STATIONS ARE NON-COMMERCIAL, LISTENER SUPPORTED, and yearly contributions of \$20 (reg.), \$12 (min.), and \$6 (9 mos. students), for which you receive our bi-weekly.

We--we serenely refer to Ourselves as we, sublimely aware that we are not the humble, self-effacing Editorial Anon., but verily the Papal-Imperial Plural--tolling about our fantastically quaint Wolfslair, idly wallowing in the homage of our associates, but we were bored. Some infinite somewhere must hold something more, most. Newspapers, television, Emmett Watson calls US, our political career, cocktails here, canned heat there, even fresh fish from the Farmer's Market, our gleep-gloop radio empire--all, all are ours to dandle-dawdle. Yet,--Ah, We! something is amiss.....

We allow the blazing lazor of our fancy to tiptoe in exquisite torpor...snap, crackle, popple!...hurtling three aetherial somewhere-of-the-nowhere, plumbing limitless Beatlegoozian Voids where cosmic stars collide with soundless shriek, we were. Tails of comic comets and subtle cataclysms of dying suns, (obedient of our whim, voluntarily and without pay), unite to write the cabalistic symbols: L...O...R... Shall we take skywriting lessons? Plolets notorious for wanting money. Tedious Babbits.

What if a nice pilot would teach us to write our hallowed Name for Free, and become a subscriber, too? What if Up was Down? What if Seattle were turned wrongside out--so that all the walls were inside, and all the inisorable mungy lives within the Ugly Ugly Ugly blds. were exposed for us to see? Why can't you comprehend us, we would cry, you dismal lemmings who grub and grovel and stumble mute to your fat wives and Dachshunds? Hear we, ye FCC, ye horrid lucre-loving broadcasting industry, give up your dismal ways and

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MONDAY SEPT. 25

- 5:30 PUNJABI MUSIC,
Andaman songs, and tunes from Uttar Pradesh.
- 6:30 COMMENTARY:
- 7:00 THE CHILDRENS PROGRAM: Bob Poll continues
his readings from Dickens, A Childs History
of England.
- 7:30 MEASURE FOR MEASURE: Bill Shakespeare
cast; Sir John Gieland, Margret Leighton,
Sir Ralph Richardson. Directed by
Peter Wood.
- 10:00 Culinary cumshaw from the cook's quarters.
Sasha Shor, bourgeoisie cuisine from KPFA. (R)
- 10:30 THE SCOPE OF JAZZ: Duke Ellington in person
1940. Martin Williams KPFA. (R)

TUESDAY SEPT. 26

- 5:30 King Ludwig II loses his head along with
other members of personage and other
sortid details from the history of
England.
- 6:45 LETTERS AND THINGS.: Richard Greene gives
a sotto voce report on various blackmail
threats, bomb scares, and fan letters
received in the last 2 weeks.
- 7:00 COMMENTARY:
- 7:30 THE COMPOSITION SCENE
Hans Werner Henze: Drei Tentos, for
guitar
Hilding Rosenberg: Sonata per Flauto
Solo
Tadeusz Baird: Erotica
Ralph Shapey: Evocation.
- 8:30 THE BIG BLUE LINE: author Ed Cray, Director
of Publication for A.C.L.U. of S. Calif.
interviewed by Gene Mainne of RAMPARTS.

TUESDAY SEPT. 26

9:30 BLUEGRASS: Cowboys lamenting broken hearts, broken arms and horses they can't tame. Dave Wertz playing from his granny's stash of old 78s.

10:30 JEAN SHEPHERD: groupels of equivoque from WOR. (R)

WENESDAY SEPT. 27

5:30 DART PLAYS BIRD

and wins. Virginal and experienced music.

6:30 THREE YOUNG SEATTLE POETS: Glenn Paulson, Rob Harris and Al Benditt read from their own work.

6:45 SONIC BOOMS - THE SOUND OF SECURITY: Capt. Stephen Link, U.S.A.F. of McChord Air Base.

7:00 THE CHILDRENS PROGRAM: Bob Poll reading from Dickens' A Child's History of England.

7:30 NEW BOOKS: selections read by P.J. Doyle.

7:45 A LETTER FROM ENGLAND. news from our overseas correspondent, Micheal Scarborough.

8:00 EVENING MUSIC FROM NORTH INDIA: 4 RAGAS
Raga Yaman (Devindra Murdeshwar & Gopal Das, flute and Tabla);

Raga Malkauns (Bade Ghulam Ali Khan, vocalist);

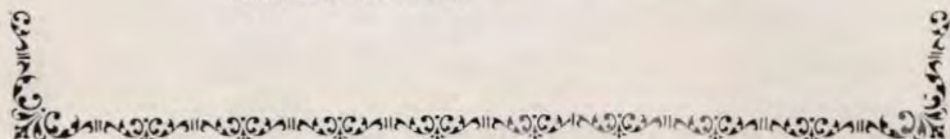
Raga Bhaupali (Chintamani Jain, jaltarang);

Raga Jog (Ravi Shankar & Chatur Lal, sitar and tabla).

9:00 COMMENTARY:

9:30 JAZZ NOW: lots more, whats happening now, jazz with Grizzly Bare Richards.

10:30 NUCLEAR POWER: Discussion on the spread of nuclear weapons by James Peters, Lord Chalfont, Prof. Porter, Mr. Leonard Bertin.



THURSDAY SEPT. 28

- 5:30 THE CHILDREN'S; more of Dickens' ditties from gay old Great Britian.
- 6:00 WHATEVER BECAME OF HAMILTON FISH: the Fish, patriotic legislator and great old fool, is interviewed by Richard Lamparski. KPFA
- 6:30 THE "ORGELBUCHLEIN" - II.
Passion Chorales (#'s 20-25 of the set).
- 7:00 SEARCH FOR SURVIVAL: Part II of a series on the history and current problems of the American Indian. KPFA (R)
- 8:00 COMMENTARY: John Stenhouse.
- 8:30 OPERATIC CONCERT FROM RAI:
A recital by Boris Christoff & Lina Pagluighi
Arias from Iphigenia in Aulide, Lodoletta,
Dargomyzhskyy's Russalka, etc.;
2 micro-operas by Darius Milhaud: L'Abandon
d'Ariadne and La delivrance de Thesee.
- 10:30 Music from the land of Dixie, where the good old times are not forgotten, at least not by Hal Sherlock.
- 11:00 IT'S YOUR WORLD AND YOU CAN HAVE IT, so there.
WBAI (R)

FRIDAY SEPT. 29

- 5:30 EASTER CHORALES BY BACH. (PART IV)
Nos. 26-32 of the Little Organ Book.
- 6:00 A NEW FOREIGN POLICY IN THE U.S.: Prof. Hans J. Morgenthau, Political Science and Modern History Dept. of the U of Chicago. KPFA
- 7:00 COMMENTARY: Frank Krasnowsky
- 7:30 SHEHNAI & VIOLIN RECITAL
Bismillah Khan and Prof. V.G. Jog play Ragas Jaunpuri, Bhairavi, & Maru Behag; Pahadi Dhur
- 8:00 AUTOBIOGRAPHY OF KENNETH REXROTH: jumping up and down, yellow sausage curls flying, demanding love and admiration. KPFA (R)
- 8:30 A CHILD'S HISTORY OF ENGLAND: Bob Poll reading.
- 9:00 THE SONGS OF POGO
- 9:15 RAVEL'S "HISTOIRES NATURELLES", with Pierre Bernac & Francis Poulenc.

FRIDAY SEPT. 29

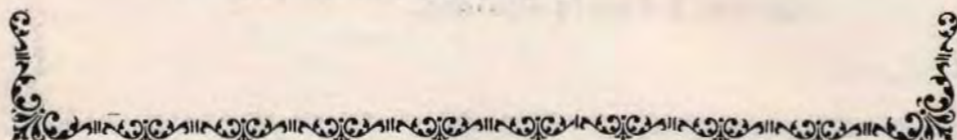
- 9:30 THE GREATFUL DEAD discussing Chocolate George and others of the heavenly host of Angels and much more. The first in a series of interviews of notorious West Coast rock bands.
- 10:30 NIGHT INTO DAY: KPFA dabchicks on the subject of the Focal Plane of the Virtual Focus and othersuch flapdoodle.

SATURDAY SEPT. 30

- 6:00 J.S. BACH'S "ORGELBUCHLEIN" - II
Chorales 13-19, for New Year, Epiphany, Purification.
- 6:30 "ORGELBUCHLEIN" - (V)
Chorales 33-40: Whitsunday, Trinity, general use.
- 7:00 COMMENTARY: Kim Knierim
- 7:30 SATURDAY SING-IN
5 songs by the "Russian Five"
Clerambault: 7 Songs from La Fontaine
Michio Toyama: The Voice of Yamato
Ernst Bacon: "Nature" Cycle, after Emily Dickenson.
Harry Partch: 6 Poems by Li-Po
Peter Warlock: The Curlew.
- 9:00 MAJOR DIAZ LANZ: ex-Cuban Major on the subject of Castro, Christianity and Mom's apple pie.
- 10:30 LOTS OF FOLKS SINGING, with Richmond and Chi.

SUNDAY OCT. 1

- 6:00 KEY TEASERS
Speckled Red plays blues; Fats Waller sessions from 1936; Meade Lux Lewis: memories of Jimmy Yancey.
- 7:00 COMMENTARY: Jon Gallant
- 7:30 MILAM READS: readings off the Cambell's chicken noodle soup can.



SUNDAY OCT. 1

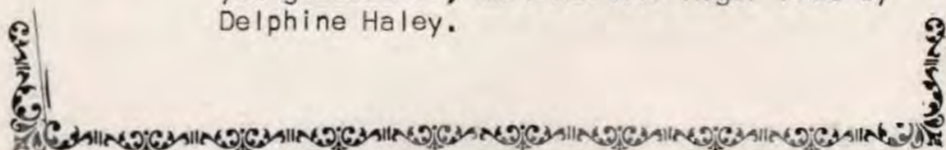
- 8:00 BLACK LIKE ME: John Griffin, author and lecturer speaking at Sacramento City collage.
- 9:00 POETRY: Robert Sund turned loose in the Haight- Ashbury.
- 10:30 NOTES FROM THE UNDERGROUND: after 2 false starts.....will the real Tom Robbins please stand up.

MONDAY OCT. 2

- 5:30 MUSICIANS OF SOUTHERN INDIA
Varanaaradha Naaraayana, Raga Vijay ashri (veena: Balachander); Jagadoddharana (Subbulakshmi, vocalist); Aadhi Tal (rhythm duet - Sivaraman & Ramabhadran).
- 6:00 CHINA IN THE WORLD COMMUNITY: discussion with Arnold Toynbee and Hans Morganthan, moderated by Lyman Van Slyke. KZSU Stanford U.
- 7:00 MAKING HIS WAY, by Horatio Alger, read by Delphine Haley.
- 7:30 BACH'S LITTLE ORGAN BOOK, CONCLUDED
6 chorals for the Christian faith.
- 8:00 COMMENTARY: Rory Funk, A Primer on Eclectic Nonmaterialism.
- 8:30 MERRY MOTETS & CAPTIVATING CONDUCTUS
Pop music from 13th Century France.
- 9:00 AS ESCAPE FROM AFRICA: Dennis Bretus, poet and sports figure from South Africa, formerly imprisoned there for his efforts against apartheid, escapes to the U.S.A.
- 10:00 CUISINE BOURGEOISE: tripe Francais au lait, from the kitchen of Sasha Shor. KPFA (R)
- 10:30 SCOPE OF JAZZ: part II Duke Ellington in person 1940. Martin Williams KPFA (R)

TUESDAY OCT. 3

- 5:30 WAKE IT AND SHAKE IT - The early bird gets the worm - Otis Hammerschmidt makes good... you guessed it, more Horatio Alger read by Delphine Haley.



TUESDAY OCT. 3

- 6:00 DANCES AND CEREMONIAL MUSIC of Morocco.
- 6:30 UNTITLED TAPE, by Dale Crouse, dedicated to Pat O'Day. Are you really a shuck? Or... is Pat O'Day OK?
- 7:30 MUSIC FROM BELGIUM - 2ND IN A SERIES:
 Victor Legley: Symphony No. 3
 Ysaye: Sonata No. 3 for violin solo
 Lassus: 5 motets - Tristis est anima mea;
 Surgens Jesus; Nos qui sumus; Missus est angelus; Resonet in laudabus.
- 8:30 THOSE WHO HAVE EARS TO HEAR...
 Earle Brown: Available forms I
 David Burge: Sources II, for 3 performers
 Jean-Claude Eloy; Equivalences, for 18 instruments.
- 9:00 COMMENTARY: Albert Mann
- 9:30 RHYTHM & BLUES: blue rhythms from Bob West. (R)
- 10:30 VILLAGE WOOLING: a play by George Bernard Shaw. enacted and produced by Bernard Mayes and Arlene Sagan. KPFA

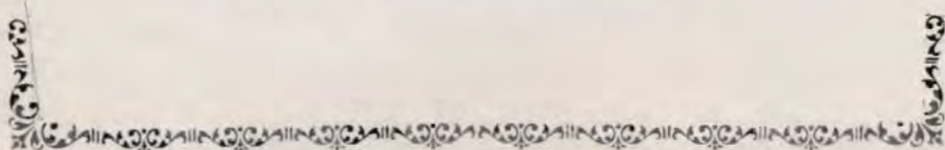
WEDNESDAY OCT. 4

- 5:30 MOZART, THE BOYISH SPIRIT
 Adagio in E, Rondos in B Flat & C, for violin & orchestra; "Haffner" Serenade in D, K. 250.
- 6:45 LETTERS AND THINGS: "I was almost killed in a stoneage jet driven by a fairy Spaniard."
- 7:00 THE CHILDRENS: Delphine Haley reads from Making His Way, by Horation Alger.
- 7:30 2 TENEBRAE LESSONS
 by Marc-Antoine Charpentier
- 8:00 NEW BOOKS: P. J. reading selections from Who Knows What.
- 8:15 COMMENTARY: Doug Hanson
- 8:45 VILAYAT KHAN AND ALLA RAKHA
 4 short peices for sitar & tabla.
- 9:00 LUTE MUSIC OF JOHN DOLAND
 tossed off by Julian Bream.

- 9:30 JAZZ NOW: jazz JAZZ jaZZ JAzz, with
barely grizzly, rocking Lowell Richards.
- 10:30 DOCUMENTARY ON MIGRANT WORKERS: on the
scene interviews by Lorenzo Milam and
other KRAB staffers.

THURSDAY OCT 5

- 5:30 OTTIS HAMMERSCHMIDT STILL ON HIS WAY UP:
Horatio Alger read by Delphine Haley.
- 6:00 THE STRING FAMILY
Lekeu: Confessions of an English Opium
Eater
Badings: Capriccio (violin & 2 sound
tracks)
Reger: Viola Suite #3
- 6:30 SEARCH FOR SURVIVAL PART III:
Redskins on the warpath of survival.
KPFA (R)
- 7:30 THE RETURN OF CALYPSO
an Honest-to-God steel drum band, from
Trinidad.
- 8:00 RAI CONTEMPORARY CONCERT
Fellagara: Symphony in 2 Tempos
Shostakovich: Suite from "The Nose"
Berio: Mutazioni/Perspectives/Thema.
- 9:00 COMMENTARY: William Hanson
- 9:30 CLASSIC JAZZ: ancient jazz of dark
antiquity with Duffy and Skjelbred.
- 10:30 IT'S YOUR WORLD AND YOU KNOW WHAT YOU
CAN DO WITH IT: banana oil from the
banyan tree. WBAI (R)
- 11:00 TONIGHT'S LAST TRUMPETS
Pazell: Bicinium #71
Hammerschmidt: Sonata, "Nun lob Mein
Seel"
G. Gabriel: Sonata octava Toni
Des Prez: Royal Fanfare
4 Sixteenth Century Carmina
Albreerti: Sonata for 2 Trumpets.



FRIDAY OCT. 6

5:30 A MOTLEY BAND:

Hindemith: Symphony for Band

Sousas Band: 5 Sousa marches

Praetorius: Terpichore Suite

The Laneville - Johnson Union Band : 6

Alabama Melodies.

6:30 OTIS SCHOENING, migrant worker interviewed
by G. Hewings, KRAB staff.

7:00 SONGS OF POGO: repeat by general request.

7:30 COMMENTARY: F.B. Exner

8:00 ROBERT PENN WARREN SIDE II: reading his
own poetry.8:30 THE CHILDREN'S PROGRAM: Did sweet success
spoil Otis Hammerschmidt? Delphine
Haley reading.9:00 ECSTATIC RUPTURE: new sounds to be
listened to at night in little or
no light, under the influence of some
insidious potion or medicinal extract.9:30 KRAB INTERVIEWS THE YOUNGBLOODS, X-New York,
rock band, now residing and playing in the
Bay Area.10:30 NIGHT INTO DAY: Oh, sigh, life is a toil,
and love is a trouble, beauty will fade,
and riches will dwindle....end of the
day, begining of the morrow thoughts
from WBAI. (R)SAT. OCT. 76:00 MILAM READS: from How to Raise Guppies
for Fun and Profit.6:30 THE SOUTH INDIAN NAGASVARAM, which is like
the shehnai, played by K.P. Arunachalam:
Samaja Varagamana; Hindolam-Adi; Mamavasa-
davaraday; Nattakuranji-rupakam.

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Updated program return requested ~

Woe is We!

But wait! Creak of un-oiled wheels, urk of rusty pedals: our old antagonist, the Little Boy astride Tricycle! Elfin features contorted in gargoyle ambiguity, (like Goya doing a hobbit), he raises on high infamous pitching arm and lets fly a missile--the familiar plastic toy souldier--which takes us flush on the wallet and we drop like a pound of mashed potatoes.

"Wait," we cry, an intere sting tangle of arms and legs, "Don't go! come in and get to know us! We'll teach you to contribute, donate, and run mystic machinery. Do you know any funny anecdotes?"

"It's better this way," he snarls, "If I got to know you, I'd bring an army, and it wouldn't be plastic."

--Herostratus

cover by p. plumb